**Seminar 1.**

**General characteristics of problem-analytical journalism. The concept of interpretive journalism. Event information analysis**

**Seminar 2.**

**The concept of a problematic situation of reality. The nature of problem situations, the mechanism of their occurrence and development. Types of problem situations**

Answer the following questions:

1. The concept of genre in journalism.

2. Genre-forming features.

3. Problem-analytical journalism.

4. Article as an analytical genre in foreign media.

5. Analytical and informational interviews in foreign media.

**Seminar 3.**

**Obvious and non-obvious in problem situations, ways to study them.**

**The importance of modern analysis and resolution of problem situations**

Questions:

1. Ways to resolve conflicts.

2. How to prevent conflict in a problem situation.

3. Reflection of a problematic situation in journalism.

4. Selection of problem situations.

5. examples of problem situations.

**Seminar 4.**

**A problematic situation as a subject for reflecting journalism. Principles for selecting problematic situations of reality by a journalist**

Sample questions:

1.Transformation of the genres of analytics and journalism in foreign online journalism.

2. The concept of a problem situation.

3. The nature of problem situations, the mechanism of their occurrence and development.

4.Types of problem situations.

5. Problems related to family, place of residence of a person.

**Seminar 5.**

**The goals of addressing the audience with problem-analytic materials: notification, orientation, inclusion, motivation for correction, expansion of the field of social activity**

Questions:

1. Comments.

2. Feedback activity.

3. Activity on social networks.

4. Evaluation of media by the audience.

5. Suggestions from the audience.

**Seminar 6.**

**Technology of work in problem-analytical genres in foreign media.**

**Logical means of reflecting and displaying reality.**

Questions:

Select a foreign publication and analyze its typological features. 1. Publisher. 2. Goals and objectives. 3. Readership. 4. Authors. 5. Headings. 6. Topic. 7. Genres. 8. Design. 9. Demand 10. Multimedia..

**Seminar 7.**

**Genre varieties of problem-analytic journalism: commentary, review, investigative research, correspondence, review, problem interview, analytical report.**

Questions:

Write (optional) analytical material on a social topic: 1. Article 2. Correspondence 3. Analytical report 4. Analytical interview 5. Analytical survey 6. Conversation 7. Comment 8. Sociological summary 9. 9. Questionnaire 10. Monitoring

**Seminar 8.**

**General characteristics of artistic and journalistic genres of journalism.**

Questions:

1. General characteristics of artistic and journalistic genres. 2. Specifics of the plot of artistic and journalistic material. 3. Components of the composition 4. The role of the author in artistic and journalistic material. 5. The importance of composition for an artistic and journalistic media text. 6. Compositional techniques. 8. Artistic journalism as a problem of literary criticism, journalism and rhetoric 9. An artistic text and a journalistic text (an excursion into the history of the distinction between concepts) 10. Dramaturgy in artistic and journalistic material .

**Seminar 9.**

**Traditional methods of journalistic knowledge. Interdisciplinary methods of journalistic knowledge. Methods of scientific and artistic knowledge of reality in journalism**

Questions:

1.Methods of journalistic knowledge. 2. The concept of method in journalism. 3.Methods of scientific knowledge. 4.Methods of artistic knowledge. 5. Forms of knowledge. 6.Methods of cognition used in Internet media. 7. Traditional and innovative methods of cognition. 8. Trends in the development of methods of cognition in journalism. 9.Examples of traditional methods of cognition in modern journalism. 10. Interdisciplinary methods of journalistic knowledge

**Seminar 10.**

**The problem of documentary and the problem of fiction in artistic and journalistic genres.**

Questions:

1. Fiction in journalism. 2.Documentaryism in journalism. 3. Specifics of documentary filmmaking on modern TV. 4. Artistic and journalistic TV programs from conception to. 5. Generalities and differences in the work of a documentarian in different media. 6.Modern problems of documentary filmmaking. 6. Reasons for the appearance of fiction in journalism. 7.Fake news and fiction. 8.Use of expressive means when presenting documentary materials. 9.what could interfere with the author’s plan. 10. Algorithm for writing artistic and journalistic material.

**Seminar 11.**

**The idea as the starting point of journalistic creativity.**

Statement of the problem and analysis of a problematic life situation. The birth of a journalistic idea. The author's artistic interpretation of the idea.

**Seminar 12.**

**Content characteristics of artistic and journalistic material. Plot. Components of the plot. Composition. Compositional techniques. Dramaturgy.**

Questions:

1. Problem essay. 2. Travel sketch. 3.Feuilleton. 4. Pamphlet. 5.Parody 6.Satirical commentary 8.Life story 9.Legend 9.Akekdot 8.Joke 10.Game

**Seminar 13.**

**Language and style of artistic and journalistic material in foreign media. Author's image. Human individuality as a subject of reflection in artistic journalism.**

**Seminar 14.**

**Genre subgroups of artistic journalism.**

**Seminar 15.**

**Trends in the development of modern journalistic media text.**